



UNRELATED



A Film by Joanna Hogg

2007 / UK / English / Drama
100 minutes / 1:1.76 / Dolby Digital

Sales and Festivals Contact:



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SYNOPSIS

Childless and in a deteriorating marriage, Anna fears she is condemned to a life on the periphery of events. Everything she is discovering now, she has arrived at too late. A summer holiday, with the family of an old school friend, becomes a reminder of a life she has not lived.

Sexual tensions simmer and Anna believes she has found a second chance. But as events slowly unravel, and the strains within this affluent bourgeois clique are revealed, she has to finally confront her inner turmoil and sadness.

DIRECTOR'S STATEMENT

I wanted to depict a woman well into her forties who was still struggling to understand who she is. A woman unhappy in her own skin, who has never taken responsibility for her life and is drifting like a teenager. And because of this has missed the opportunity of having children. Then I wanted to put this woman in a situation where she has to cope with being in a large family, to contrast her loneliness and awkwardness with a big, messy, noisy group of people who know each other very well.

At first I began to write this film in a very autobiographical way, but gradually the characters took on a life of their own and I could put a distance between them and myself. I find a constant tension between wanting the story to be truly felt and personal, and the creation of fiction. I struggle during the writing but once a script is in my hands, then I start to enjoy letting go of it.

In responding and being open to what is going on around me, I believe it is important to do what Jean Renoir said, which is to keep a door open so that something unexpected or spontaneous might be allowed to become part of the film.

Joanna Hogg

Production

Writer & Director
Producer
Cinematographer
Production Designer
Editor
Production Coordinator
1ST Assistant Director
Script Supervisor
Sound Recordist
Supervising Sound Editor
Production Company

JOANNA HOGG
BARBARA STONE
OLIVER CURTIS BSC
STEPHANE COLLONGE
HELLE LE FEVRE
LOUISE ALAIMO
PAOLO GUGLIELMOTTI
SARA J. DOUGHTY
CHRIS MCDERMOTT
JOVAN AJDER
RAW SIENA

Cast

Anna
Oakley
Verena
George
Jack
Archie
Charlie
Badge
Leonetta
Giovanna
Elisabetta
Jonathan
The Count
Lingerie Shop Owner

KATHRYN WORTH
TOM HIDDLESTON
MARY ROSCOE
DAVID RINTOUL
HENRY LLOYD-HUGHES
HARRY KERSHAW
MICHAEL HADLEY
EMMA HIDDLESTON
LEONETTA MAZZINI
GIOVANNA MENNELL
ELISABETTA FIORENTINI
JONATHAN MENNELL
GIUSEPPE FIORENTINI
LUISA BARTOLOMEI

Winner FIPRESCI International Critics' Award London Film Festival 2007

Winner The Guardian Best First Film Award 2008

Winner Best International Actress Silk Road Film Festival 2008 - Kate Worth

Winner Most Promising Newcomer (Joanna Hogg) The Evening Standard British Film Awards 2009, Nominated Best Film

Nominated The Critic's Circle Breakthrough Filmmaker Award 2008 - Joanna Hogg

PRESS QUOTES

"Discovery of the year." - Jonathan Romney, SIGHT & SOUND

"Truly impressive." - Geoff Andrew, TIME OUT

"Brilliant performances from Kathryn Worth and Tom Hiddlestone."
- Roger Clarke, THE INDEPENDENT

"Thoroughly deserved triumph of a British feature debut." - TIME OUT

"A terse, psychologically astute piece with echoes of Michael Haneke."
- Jonathan Romney, SIGHT & SOUND

"Outstanding debut...gripping psychodrama."
- Catherine Wheatley, SIGHT & SOUND

"Epic, achingly touching, often tense and quite scary." - Michael Hayden, LFF



DIRECTOR'S BIOGRAPHY

Joanna Hogg started her career as a photographer before becoming interested in the moving image. When she approached Derek Jarman in a café to ask him if she could work on one of his films, he instead encouraged her to make her own, and lent her his Super 8 camera.

She studied directing at the National Film School and became a prolific director of television drama. She used this as a testing ground for developing her aesthetic as a director, and in particular working with actors to obtain performances of authenticity and depth. She continually pushed the boundaries of what was possible in established long running series and was the first woman to direct London's Burning.

She has felt a continual desire to express herself in more personal work and the result is her first feature film, *Unrelated* (2007). She is currently writing a new film, as yet untitled, which is due to commence shooting very shortly.

UNRELATED won the Fipresci International Critics' Award at the 2007 London Film Festival

CAST



KATHRYN WORTH (Anna)

Kathryn grew up in the conventional London suburbs and ran away to Paris to be different. When she got back she still felt ordinary so she applied to drama school and was surprisingly accepted by the one everyone's heard of. On her first day, overawed by RADA's grand marble staircase with its bust of George Bernard Shaw, and plaques with the gilded names of former students: Olivier, Gielgud, Redgrave, she wondered if they'd made a big mistake. By the end of two and a half years she'd developed stage fright, forgotten her lines, lost the plot. The years passed.

Some revelatory acting classes, bits of fringe theatre - Lady Macbeth above a pub, Pinter in a classroom, Lorca in a church hall.

A stint as a casting assistant taught her what a tough game showbiz was.

Then one day the phone rang...

(Winner - Best International Actress Silk Road Film Festival 2008)



Tom Hiddleston (Oakley)

Tom Hiddleston is best-known to filmgoers from his role as the villain Loki in Kenneth Branagh's *Thor*, a role which he reprised in the blockbuster hit Marvel movie *The Avengers*. The film was received by positive reviews and set numerous box office records, including the biggest opening weekend in North America, tied the record for the fastest film to gross \$1 billion worldwide and became the third highest-grossing film.

Born in London, he trained at the Royal Academy of Dramatic Art and rose to prominence through a number of television and, more recently, major film appearances. Recent roles include playing F. Scott Fitzgerald in Woody Allen's *Midnight in Paris*, Freddie Page in Terence Davies' *The Deep Blue Sea* and Captain Nicholls in Steven Spielberg's *War Horse*.

Last year, Tom was nominated for a BAFTA for the Orange Wednesdays Rising Star Award and for the Evening Standard Film Award as Best Actor for his role in *Archipelago*. Tom was the winner of the British Rising Star Award at The Richard Attenborough Regional Film Awards and won Best Male Newcomer for his role in *Thor* at the 2012 Empire Awards. Tom was also named Glamour magazine's 'Man of the Year' and 'World's Hottest Actor' by Total Film magazine.

Tom was most recently seen on our screens portraying Prince Hal in *Henry IV Parts 1&2* and the title role in *Henry V* which aired last summer as part of the BBC's highly anticipated Cultural Olympiad. The series received rave reviews, with many reviewers singling Tom out for his outstanding performance. Tom won the Times Breakthrough Award for this role at the 2013 South Bank Sky Arts Awards.

Due for release this year Tom will star in Jim Jarmusch's *Only Lovers Left Alive* alongside Tilda Swinton, John Hurt and Mia Wasikowska. The film recently premiered at the Cannes film festival in competition for the prestigious Palme d'Or award. This October, Tom will return to his role as Loki in *Thor: The Dark World*, alongside an all-star cast including Chris Hemsworth, Natalie Portman and Idris Elba.

Tom's latest project will see him portray the notorious war photographer Robert Capa in *Close Enough*. The film will detail Capa's endless commitment to defeat the forces of fascism whilst also focusing on his intense romance with fellow photographer Gerda Taro, who will be played by Hayley Atwell.



Mary Roscoe (Verena)

Mary was born in Zimbabwe and has worked extensively in the UK in theatre, television, film and radio since 1980, and in the last few years has also produced and

directed plays. Theatre work has taken her to India, Japan, America, Canada, Europe and the West End with Shared Experience, the English Shakespeare Company and David Gale's Company. She was the first actor to bring Olive Oyl to life on stage in "Popeye" which played the West End and toured internationally.

Films - "Topsy Turvy" "To Kill A King", "Ashes & Sand", "Nightbreed". Recent television - "The Thieving Headmistress" and the BAFTA winning "George Orwell – A Life in Pictures" for BBC2. Mary is currently directing Doug Bradley (Pinhead from cult movies "Hellraiser") in his one-man show to tour America this Halloween.