

Berlinale  
70<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Competition

A MOVIE BY NATALIA META

# THE INTRUDER

ERICA RIVAS NAHUEL P. BIZCAYART DANIEL HENDLER CECILIA ROTH

FILM FACTORY





**“A free adaptation of the cult novel *El mal menor* by Argentine writer C.E. Feiling, in *THE INTRUDER* the unconscious and apparent, desire and reality criss-cross in a story about the perception we have of ourselves and about freedom.”** Rei Cine



# S Y N O P S I S

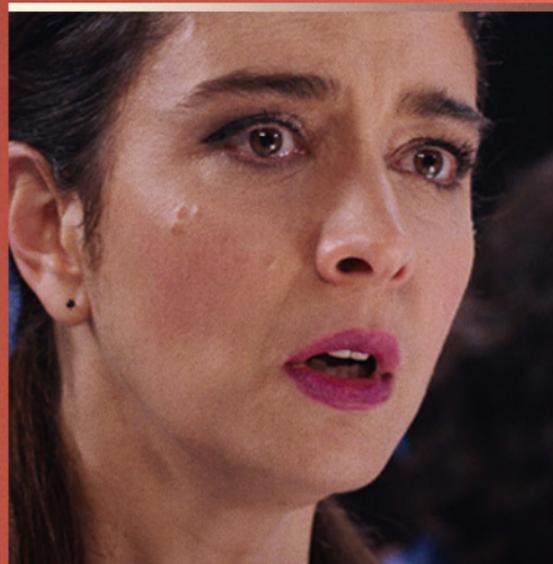
Inés works as a dubbing actress and sings in a choir in Buenos Aires. After a traumatic experience during a holiday trip, she develops a sleep disorder and starts suffering from very vivid nightmares. At work, the studio microphones pick up strange sounds coming from her body, threatening her career and her singing.

Inés becomes paranoid as she has increasing trouble telling what is real from what is not. She begins to entertain a dangerous idea: the characters in her dreams are trying to take over her body.



ÉRICA  
RIVAS

Wild Tales



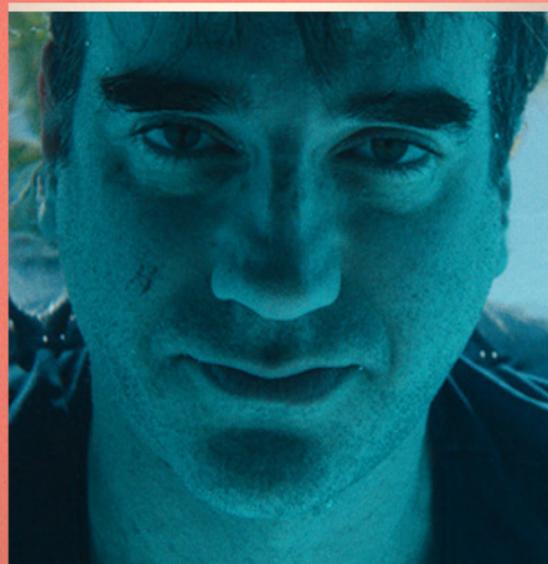
NAHUEL  
PÉREZ BISCAYART

BPM Beats Per Minute



DANIEL  
HENDLER

The Moneychanger



CECILIA  
ROTH

Pain & Glory





# D I R E C T O R

## Natalia Meta

### Filmography

2014 Muerte en Buenos Aires (Death in Buenos Aires)

2020 El Prófugo (The Intruder)

Natalia Meta has a degree in philosophy from Universidad de Buenos Aires (UBA). In 2006 she founded La Bestia Equilátera, a publishing house of literary fiction, together with Luis Chitarroni and Diego D'Onofrio. Her first film, **Muerte en Buenos Aires (Death in Buenos Aires, 2014)**, was a national box office success with over 500.000 admissions. **El Prófugo (The Intruder, 2020)** is her second film, premiers worldwide in the Official Competition of the Berlinale. In addition, her credits as an associate producer include films such as the Camera d'Or winner **Las Acacias (2012)** by Pablo Giorgelli, Paula Hernández' **Un Amor (2011)** and Lucrecia Martel's **Zama (2017)**.



# D I R E C T O R ' S N O T E

## An intruder seen through the mind's eye

We cannot imagine what we can't hear or see.

On the contrary, as soon as we imagine something, it becomes visible and audible.

As the fraction of light we need to represent darkness in a film and the portion of sound we use to create silence.

In that way, imagination and desire create out of nothing.

And the impossible manifests itself.

The unconceivable is felt as part of the strange, the uncanny or evil.

When it first appears in our fantasies, we still feel fear.

Until we realize our wishes are true.

Our intention with this film is to actively contribute in the process of dissolving the oppositions that restrict our world:  
reality and dreams, life and desire, mind and sight, man and woman, cinema and truth.

# P R O D U C E R

Established in 2010 in Buenos Aires, Rei Cine has stood out as a home for groundbreaking filmmakers from Argentina and Latin America, committed to all creative stages and delivering cutting-edge content to the international audience.

Rei has always fostered long-term relationships with directors coming from very diverse disciplines. Rei champions the quest of new experiences by some of the most talented artists of the region such as Lucrecia Martel, Adrián Villar Rojas, Valeria Bertuccelli, Gonzalo Tobal, Pablo Fendrik and Gastón Solnicki, amongst others.

Among its latest releases are Lucrecia Martel's **Zama** (winner of over 50 international awards and acknowledged as one of the 10 best films of the decade by many renowned world cinema publications), **The Accused** (premiered in the Venice IFF Official Competition and

reaching the Argentinian box-office top ten for 2018), and the film debuts **The Queen of Fear** (winner of a Special Jury Prize for Best Actriz in Sundance IFF, Malaga IFF and Bosphorus IFF) and **Hunting Season** (Audience Award granted in Venice IFF Critic's Week).

Rei believes in international co-production as a thought-provoking medium for creative exchange that can enhance every project. The company's films have found solid distribution worldwide after premiering in the programmes of the most renowned film festivals such as Cannes, Berlinale, Venice, Locarno, Sundance and NYFF.

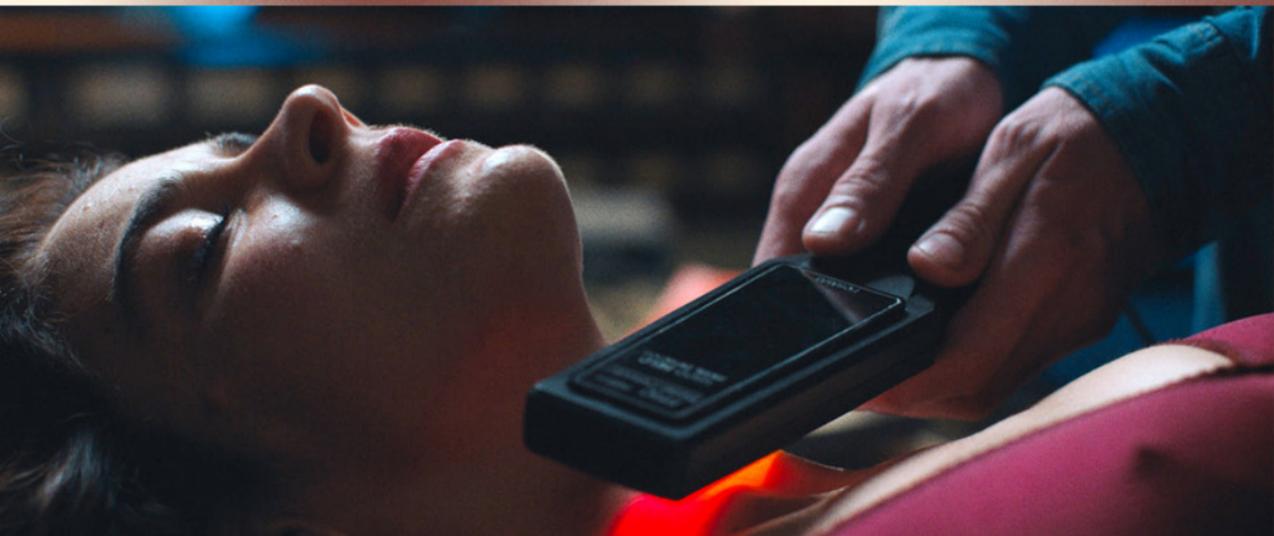
Rei's producers and founders are all active members of the Hollywood Academy of Motion Picture, Arts and Sciences; they also play an active role in the Argentinian film industry, being a part of the elected board of CAIC (National Film Industry Chamber), the Buenos Aires City Cultural Council and the National Film Academy.



# C R E W

Written and Directed by **Natalia Meta** · Adapted from **El mal menor** by **C. E. Feiling** · Collaboration in Screenplay **Leonel D'Agostino** · Cinematography **Bárbara Álvarez** · Editing **Eliane Katz** (SAE)  
Music **Luciano Azzigotti** · Sound Design **Guido Berenblum** (ASA) · Sound **Guido Berenblum** (ASA) · Production Design **Ailí Chen** · Costumes **Mónica Toschi** · Make-up **Emma Miño** · Production Company **Rei Cine**  
Producers **Benjamín Domenech, Santiago Gallelli, Matías Roveda, Natalia Meta, Fabiana Tiscornia** · Co-production **Barraca Producciones, Infinity Hill** · Co-producers **Lorena Villarreal, Áxel Kuschevatzky, Julio Chavezmontes**

Argentina, Mexico · Color · Spanish · 2020 · 90 min



**FILM FACTORY**

International Sales

**Film Factory Entertainment**

Lincoln 11, 2º 4ª

08006 Barcelona (Spain)

+34 933 684 608

[info@filmfactory.es](mailto:info@filmfactory.es)



Production Company

**Rei Cine**

Av. Dorrego 1940, 2º M

C1414CLO Buenos Aires (Argentina)

+54 11 4703 1332

[info@reicine.com.ar](mailto:info@reicine.com.ar)

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**Premiere PR**

Rupert Goodwin

+44 (0)7583 012 678

[Rupert.Goodwin@premiercomms.com](mailto:Rupert.Goodwin@premiercomms.com)