

HARD, CRACKED THE WIND.

Directed by Mark Jenkin.

Written by Adrian Bailey.

Produced by Kate Byers, Linn Waite, Denzil Monk.

A haunting with words is the lure between life and death for a young Cornish poet

Brief Synopsis

A young Cornish poet is compelled to buy an old writing case, curiously engraved with her own initials. Opening it up and reading the faint traces of words on the paper within recalls a previous owner back from the shadows, haunting her to complete a poem from the words she finds.



Hard, Cracked The Wind premiered at Encounters Short Film Festival in Sept 2019.

It has since been selected for International Festivals including:

Rotterdam
Oberhausen Film Festival
Leeds International Film Festival
Cork Film Festival
London Short Film Festival
Dublin International Film Festival

Crossing Europe Film Festival
Indie Lisboa
Berlin British Shorts
Celtic Media Festival – Nominated Golden Torc
Best Short Drama

[PRESS Review](#) by Tara Judah in Ubiquarian for Oberhausen Film Festival.

MARK JENKIN – DIRECTOR

Mark Jenkin is a filmmaker based in West Cornwall.

His latest feature film BAIT produced by Early Day Films, premiered at the Berlinale 2019.

BAIT won a BAFTA for Outstanding Debut for writer/director (Mark Jenkin) and Producers (Kate Byers & Linn Waite) BAIT was also BAFTA nominated as Outstanding British Film.

It is screening at 50+ Festivals worldwide. Success at Festivals includes the award for Best Director (Stockholm) The Grand Prix (New Horizons) and two audience awards (Indie Lisboa/New Horizons).

A successful theatrical UK release by the BFI garnered 5-star reviews and recognition as an art-house breakout success.

“One of the defining British films of the decade” Mark Kermode

It has been released internationally in Germany, Australia, New Zealand, Sweden, Poland.

Other short films include the mid-length *BRONCO’S HOUSE*

“A visually stunning and formally adventurous swirl of pure cinema” Mark Kermode

and British Council promoted short films *DAVID BOWIE IS DEAD*

“A psychogeographical reminisce and celluloidic memory drift of the highest order” Andrew Kötting and *VERTICAL SHAPES IN A HORIZONTAL LANDSCAPE* (BFI London Film Festival, Oberhausen, Aesthetica, Edinburgh International Film Festival).

Following BAIT, Mark shot short film *HARD, CRACKED THE WIND*.

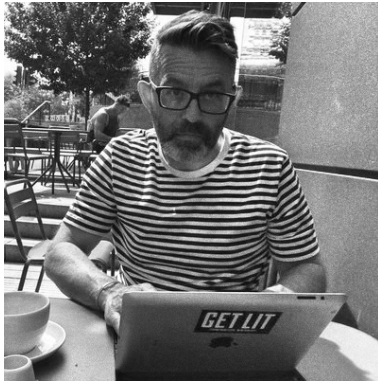
His next feature as writer/director, *ENYS MEN* will be another genre outing. He is also developing a screenplay (having won The Nick Darke Award for Writing in 2014) concerning the life of primitive St. Ives painter (and great, great, great grandfather) Alfred Wallis. He is an associate of Falmouth University where he lectures Film, is the author of the Silent Landscape Dancing Grain 13 Film Manifesto (promoting the aesthetic and logistic possibilities of handmade film) and is a member of The Newlyn Society of Artists.



Mark Jenkin

Photo © CarlaOrregoVeliz

ADRIAN BAILEY – WRITER



Adrian's love affair with cinema began as a child, watching films in the cinema his mother worked in.

He began writing alongside a first career in social-housing then becoming full time with commissioned TV projects & a showcase of new work at Ch4 Sit.Com Festival.

Adrian has feature screenplays in development and packaging with Early Day Films alongside work for TV outlines and series development.

He also mentors young writers who have gone on to receive Michael Grandage, Peggy Ramsey and Papatango awards and win a place on the prestigious OldVic12 scheme.



Production company - Early Day Films

Based in Bristol. Founded by Kate Byers and Linn Waite.

KATE BYERS & LINN WAITE - PRODUCERS

Kate and Linn founded their production company Early Day Films together after co-producing BAFTA award winning short film SEPTEMBER. They brought together the finance for their debut feature BAIT, with writer director Mark Jenkin, to shoot exclusively in Cornwall.

BAIT premiered at the Berlinale 2019 and in 2020 was awarded the BAFTA for Outstanding Debut for writer/director (Mark Jenkin) and Producers (Kate Byers & Linn Waite) It was also BAFTA nominated as Outstanding British Film.

BAIT is screening at 50+ Festivals worldwide. Success at Festivals includes, Best Director (Stockholm) The Grand Prix (New Horizons) and two audience awards (Indie Lisboa/New Horizons).

A successful theatrical UK release by the BFI garnered 5-star reviews and recognition as an art-house breakout success.

"One of the defining British films of the decade" Mark Kermode

It has been released internationally in Germany, Australia, New Zealand, Sweden, Poland.

After BAIT, they shot short film *Hard, Cracked The Wind*, also with Mark and paired with genre writing from Adrian Bailey, working with producer Denzil Monk.

Early Day Films is a recipient of a 2020 Vision Award. The company was selected as a Creative England CE50 company (The top 50 innovative, disruptive, creative companies in the UK)

Kate & Linn won a 2019 BIFA for Breakthrough Producers. They are working with writers and directors on an active slate of Feature film projects.

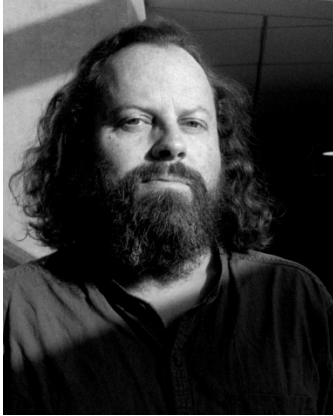


L-R Linn Waite / Kate Byers

Photo credit: Michelle Henning

DENZIL MONK – PRODUCER

Denzil Monk inhabits the ancient cliffs and moors of West Cornwall, often exhibiting film production behaviour. A social entrepreneur and accidental academic, his current obsession is the application of doughnut economic theory and distributed ledger technology in the design of non-linear, pluralist, minority language public service media.



Denzil Monk

Tamla Kari – plays Esme

[Twitter](#) / [Facebook](#) / [Instagram](#) / [IMDb](#)

Tamla trained at the Drama Centre, London.

Since graduating, her theatre credits include *Saturday Night & Sunday Morning* at Manchester's Royal Exchange, *Versailles* at the Donmar Warehouse, *This is Living* at the Trafalgar Studios, *While the Sun Shines* at the Theatre Royal Bath, and *Diminished* at Hampstead Theatre.

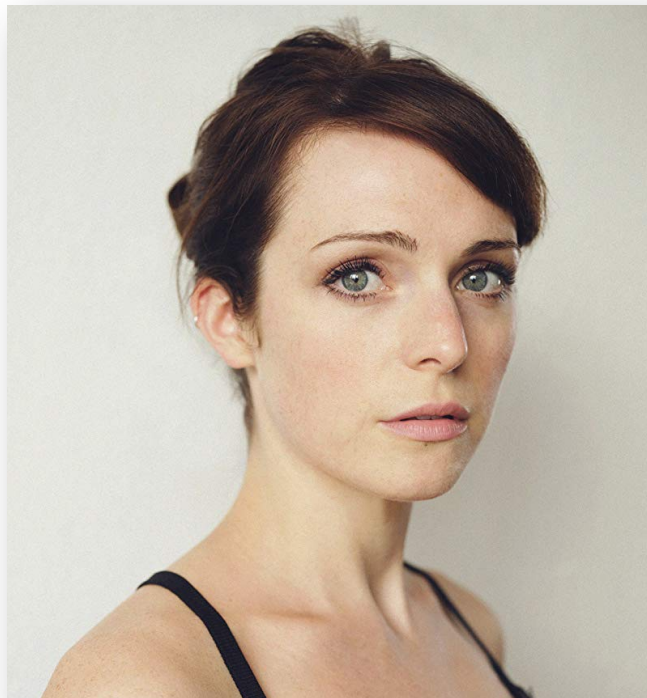
Her Television credits are extensive and include *Being Human*, *Silk*, *Cuckoo*, *Young Hyacinth* and *Call The Midwife* for the BBC; *The Job Lot* and *Vera* for ITV; and *Lucky Man* for Sky.

For the BBC she played Constance in 3 series of *The Musketeers*.

She will be seen later this year in series 2 of Sky's *Britannia*, and Channel 4's *The Investigation*.

On film she starred as Lucy in both *Inbetweeners* movies, as well as the shorts *Fell*, and *Hard*, *Cracked The Wind*.

Tamla has just finished working on the new series of *Plebs* For ITV.



Edward Franklin – plays Edward

[Twitter](#) / [IMDb](#)

Edwards's recent theatre credits include Barney Norris' adaptation on *The Remains of the Day* for Out of Joint, David Greig's version of *Creditors* at the Edinburgh Royal Lyceum, Stephen Unwin's *All Rock* at Jermyn Street Theatre, *Many Moons* by Alice Birch at Theatre503, and *Punk Rock* by Simon Stephens at the Lyric Hammersmith as well as *Hay Fever*, *Shakespeare in Love* and *Twelve Angry Men* all in the West End.

On Television he has appeared in, amongst others, *Informer*, *Silent Witness*, and *Being Human*, taking the lead in the role of Sir Louis Scatcherd in Julian Fellowes' *Doctor Thorne*.

On Film his appearances include Mick Jackson's *Denial*, numerous short films including *Quadraturin*, *Home*, and *The Brain Hack* for which he won the Best Actor Award at the British Horror Film Festival.



Ben Norris – plays Simon

[Twitter](#) / [Facebook](#) / [Website](#)

Ben Norris is a poet, playwright and actor, and the voice of Ben Archer on *The Archers* on BBC Radio 4. He is a two-time national poetry slam champion, appearing everywhere from Latitude Festival to the Proms at the Royal Albert Hall. His debut solo show, *The Hitchhiker's Guide to the Family*, won the 2015 IdeasTap Underbelly Award at the Edinburgh Fringe Festival before touring the UK and Australia, and his first short film, commissioned by Channel 4, was nominated for a Royal Television Society Award.

His second pamphlet of poems, *Some Ending*, was published with Verve Poetry Press in May 2019.

Ben is from Nottingham and studied at the University of Birmingham before training at the Royal Welsh College of Music and Drama. He is a former writer-in-residence at Theatr Clwyd and is currently poet-in-residence for Nottinghamshire Libraries and a Creative Associate at Nottingham Playhouse.



Credits

Directed by Mark Jenkin
Written by Adrian Bailey
Produced by Kate Byers, Linn Waite and Denzil Monk

Cast
Tamla Kari – Esme
Edward Franklin – Edward
Ben Norris – Simon

Film stock by Kodak.
Post-production scanning Cinelabs.

Supported by Film Hub South West as part of BFI NETWORK.
Supported by FEAST and Cultivator.

In association with SoFT at Falmouth University

Social Media Links

Crew

- Mark Jenkin, Director – [Twitter](#) / [IMDb](#)
- Adrian Bailey, Writer –
- Will Pugh, Director of Photography - [Website](#) / [IMDb](#)
 - Previously worked on BAFTA-winning short *September* also produced by Early Day Films.

Early Day Films – [Website](#) / [Twitter](#) / [IMDb](#)

- Kate Byers, Producer
- Linn Waite, Producer
- Denzil Monk, Producer - [Twitter](#) / [IMDb](#)

Cast

- Tamla Kari - Esme - [Twitter](#) / [Facebook](#) / [Instagram](#) / [IMDb](#)
- Edward Franklin - Edward - [Twitter](#) / [IMDb](#)
- Ben Norris - Simon - [Website](#) / [Twitter](#) / [Facebook](#)

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This production was supported by BFI Network Southwest

Acknowledgements

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- Cultivator – [Website](#) / [Twitter](#) / [Facebook](#)
- SoFT @ Falmouth University – [Website](#) / [Twitter](#) / [Facebook](#)

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Encounters Film Festival premiere – [Website](#) / [Twitter](#) / [Facebook](#)

Gallery

Stills from the film – Photo credit: Early Day Film

PRIMARY IMAGE for Hard, Cracked The Wind.



Pictured: Tamla Kari as Esme. Photo credit: Early Day Films



Pictured: Edward Franklin as Edward, Tamla Kari as Esme.
Photo credit: Early Day Films



Pictured: Edward Franklin as Edward, Tamla Kari as Esme
Photo credit: Early Day Films

Behind the scenes - Photo Credits: Thom Axon (www.thomaxon.com)



Tamla Kari as Esme. Photo Credit Thom Axon



Shooting on Penzance harbour. Photo Credit Thom Axon



Edward franklin at Edward. Photo Credit Thom Axon

Link to Dropbox file with stills:

<https://www.dropbox.com/sh/rixxxh3jp4mfhn3/AADoNCByadpjNoaEFIcpktiga?dl=0>