

LAHI, HAYOP

PRESS KIT





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English Title: Genus, Pan

DCP, 16:9, 5.1 audio

Black and white

2 hours and 36 minutes

SYNOPSIS/ STATEMENT

"I once was asked to define man, us so-called human beings, supposedly the most superior inhabitant of planet Earth, and due to the moment's urgency, for a quick reply, all I could muster was an animal simile (Man is an animal), and I felt terrible, I thought I fumbled, but then looking back now, it was in fact the better answer.

Yes, in fact, man remains on that level, animal.

And I came upon a discourse exactly on this matter, that despite us being the better developed species, most of us still retains the demeanor and comportment of the chimpanzee, the genus pan, part of Hominidae, the great primate family. And, so, by nature, we are violent, aggressive, obsessive, transgressive, imposing, envious, territorial, narcissistic/egotistical, very much like our cousin, the genus pan.

But then, there's hope, the study says that the human brain is still developing and once it has achieved full development, man shall be complete, a truly self-actualized species, altruistic, saintly and true, just like Buddha, Gandhi, Christ and the farmer, Mang Osting, who generously provides for my vegetarian needs.

Thus, this film, "Lahi, hayup" {Pan, (genus)}... it has always been my desire to make a film about animals; but, man as animals, man honestly acting like one, an animal, as he has been acting like an animal all his life anyway."


Lav Diaz



BIOGRAPHY OF LAV DIAZ

Lavrente Indico Diaz aka Lav Diaz is a filmmaker from the Philippines who was born on December 30, 1958 and raised in Cotabato, Mindanao. He works as director, writer, producer, editor, cinematographer, poet, composer, production designer and actor all at once. He is especially notable for the length of his films, some of which run for up to eleven hours. That is because his films are not governed by time but by space and nature. His films are about the social and political struggles of his motherland and through these, he has garnered the admiration of the international festival circuit.

Since 1998 he has directed twelve films, and won several international awards. His 2002 film *Batang West Side* won Best Picture at the Singapore International Film Festival, plus awards at the Independent Film Festival of Brussels, Gawad Urian, and Cinemanila International Film Festival. He also received a Gawad Urian for his 2005 film *Evolution of a Filipino Family* and Special Jury Prize at the Fribourg International Film Festival in 2006 for *Heremias, Book One*. His film *Death in the Land of Encantos*, was the closing film of the Orizzonti section of the Venice Film Festival 2007, and was awarded a Golden Lion Special Mention. His 2008 eight-hour film *Melancholia*, a story about victims of summary executions, won the Orizzonti Grand Prize at the 65th Venice International Film Festival in 2008, and *Florentina Hubaldo, CTE* has received Best Film at Images Festival, Toronto and Jeonju International Film Festival in 2012. In 2010 he received a Guggenheim Fellowship and in 2011 joined the Board of Directors for Cine Foundation International. The Venice Film Festival calls him "the ideological father of the New Philippine Cinema".

In 2013, his film *Norte, The End of History* is presented at Un Certain regard Cannes Film Festival and considered as "one of the most beautiful film seen in Cannes" (Jacques Mandelbaum, *Le Monde*) or even "quite possibly the best film there" (Daniel Kasman, *Mubi*), a "superb piece of focused narrative" (Jonathan Romney, *Screen*) -a broadened international recognition that earns him to be invited at FID Marseille to be part of the Official Competition Jury and eventually at the 2013 Locarno Film Festival as the President of the Jury. His film "*Mula sa Kung Ano ang Noon*" (From What is Before) won the Golden Leopard in Locarno Film Festival. The following year, his eight-hour film "*Hele sa Hiwagang Hapis*" (A Lullaby to the Sorrowful Mystery) won the Silver Bear Alfred Bauer Prize in Berlin International Film Festival and "*Ang Babaeng Humayo*" (The Woman Who Left) bagged the Golden Lion Prize in the Venice International Film Festival, the oldest film festival in the world.

FILMOGRAPHY OF LAV DIAZ

(Serafin Geronimo: Kriminal ng Barrio Concepcion) - Criminal of Barrio Concepcion, 1998

(Burger Boys) - 1999

(Hubad sa Ilalim ng Buwan) - Naked Under the Moon, 1999

(Batang West Side) - West Side Kid, 2002

(Hesus Rebolusyunaryo) - Jesus, Revolutionary, 2002

(Ebolusyon ng Isang Pamilyang Pilipino) - Evolution of a Filipino Family, 2004

[Heremias, Unang Aklat: Ang Alamat ng Prinsesang Bayawak]] - Heremias (Book One: The Legend of the Lizard Princess), 2006

(Kagadanan Sa Banwaan Ning Mga Engkanto) - Death in the Land of Encantos, 2007

Melancholia,
2008

(Babae ng Hangin) - Woman of The Wind, 2011 Century of Birthing, 2011

Florentina Hubaldo, CTE,
2012

Norte: Hangganan ng Kasaysayan, 2013

Mula sa Kung Ano ang Noon
(From What is Before), 2014

Hele sa Hiwagang Hapis (A Lullaby to the Sorrowful Mystery), 2016

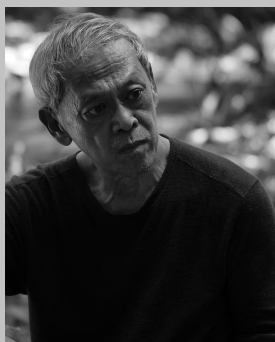
Ang Babaeng Humayo (The Woman Who Left), 2016

Ang Panahon ng Halimaw
(Season of the Devil), 2018

Ang Hupa (The Halt), 2019

Lahi, Hayop (Genus, Pan), 2020

CAST



NANDING
JOSEF



BART
GUINGONA



DMS
BOONGALING



LOLITA
CARBON



HAZEL
ORENCIO



JOEL
SARACHO



NOEL
STO. DOMINGO



POPO
DIAZ

CREW

Director/Writer/Editor/Cinematographer
Lav Diaz

Assistant Director/Production Manager
Hazel Orencio

Production Designer
Popo Diaz

Art Director
Robinne Martillano

Production Assistant/Boom person
Cecil Buban
Rosalyn Tarnate

Location Manager/Coordinator
Mar Tarquian

Setman
Alfredo "Piduts" Fernandez

Production Assistant
Qi Perez

Driver
Sylvester Derla



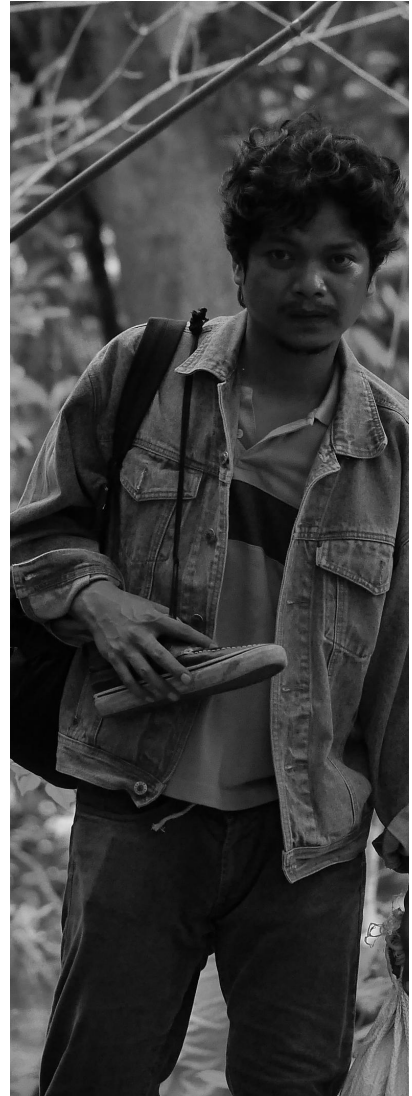
STILLS



STILLS



STILLS



A black and white photograph of a man wearing a dark cap, looking upwards with a slight smile. He is positioned on the right side of the frame, with his head tilted back. The background is a dense, out-of-focus forest or garden with many leaves and branches. A horizontal white line is visible near the top of the image, and another is near the bottom.

CONTACT US

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